

# Press Release

FOR IMMEDIATE RELEASE

## New Historical Novel Lets Readers *Hear* Chopin as They Read His Story

[City, State] — [Date] — Author **Beth Kellam** announces the release of *Chopin's Last Manuscript*, a groundbreaking historical novel that blends fact, fiction, and music to create an immersive new reading experience. As readers follow the intertwined stories of Frédéric Chopin, George Sand, and a modern-day musicologist, they can listen to a curated soundtrack of Chopin's works that mirrors the emotional journey of the novel.

Set partly in 1830s Paris and partly in 1971 Warsaw and Paris, the novel explores the intimate, creatively explosive relationship between Chopin and Sand—along with the mystery surrounding a long-lost manuscript that could reshape everything the world believes about the composer.

Kellam's novel offers historical fiction fans, classical music lovers, and book clubs a rare fusion of literature and listening.

### A Unique Reading Experience

Unlike traditional historical fiction, *Chopin's Last Manuscript* incorporates links to a curated soundtrack of his music allowing them to *hear* the music within the context of his life experiences. The ebook version of the book has embedded links; the print versions highlight the links to a soundtrack organized by chapter at the [Sound of Genius website](#).

### About the Author

Beth Kellam is a writer and entrepreneur with a deep admiration for Frédéric Chopin's music. Her extensive research and passion for historical storytelling inspired this debut novel, the first in a planned series exploring musical geniuses through immersive hybrid fiction.

### Availability

*Chopin's Last Manuscript* is available now in paperback, hardcover, and Kindle ebook formats through Amazon.

### Media Contact

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